Heather O’Mara

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Portland, OR 97212

(816) 509-5673

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**EXPERTISE AND SKILLS:**

Interpersonal communication, organization, project coordination, utilization of all audio-visual, computer and office equipment, technical theater operations, leadership, team-building, crisis management, and conflict resolution.

**PROFESSIONAL EXPERIENCE:**

**Eugene Ballet Company** Eugene, Oregon (2011)

Stage Manager for *Romeo & Juliet* and *The Nutcracker* touring productions October – December 2011*.*

**Duties included:** Organization of all personnel and equipment to and from each performance venue, responsible for all petty cash needs, collection of fees from promoters, and maintaining the tour schedule to ensure every performance began on time and all artists were transported safely to the next venue.

**Kansas City Ballet** Kansas City, Missouri (2001 – 2011)

*Stage Manager*

**Duties included:** Organization and management of all rehearsals, performances and tours for Kansas City Ballet’s (KCB) professional dance company and Kansas City Ballet’s resident school. In the ten years I worked with KCB I was in charge of over forty productions, with an average of three ballets per production. When in the theatre, I was in charge of all artists and production crew. It was my responsibility to make sure that each performance was executed perfectly. When in the studio, I oversaw all rehearsals, resident dancers and guest artists. I was responsible for the coordination of all guest artist travel, hotel and general needs during their residency with us. I created and maintained all rehearsal schedules, acted as liaison between the artistic and production sides of the company, kept accurate records of all petty cash needs, maintained all archival files and provided support to the Production Manager and General Manager as needed.

**Tours and Residencies:**

Each year, from 2001 through 2005, Kansas City Ballet conducted a five week summer ballet school intensive and performance residency in Crested Butte, Colorado in conjunction with the Crested Butte Music Festival. In addition to calling all performances, I was responsible for coordinating all travel, lodging, theatre rehearsals and performances, as well as maintaining three dance studio spaces for the summer intensive and two theatres for the professional company.

During my time at Kansas City Ballet we have toured to New York, for a week long run at The Joyce Theatre, to Washington D.C. as part of *Ballet Across America*, to St. Louis as a guest of Dance St. Louis and Tuscaloosa, Alabama at the invitation of the University of Alabama Dance Department. For all tours, in addition to calling all performances, I was responsible for coordinating logistics and ensuring extremely high quality productions, in a wide variety of performance spaces, with minimal rehearsals.

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**The Village Theatre** Issaquah, Washington (2001)

*Assistant Stage Manager*

BrigadoonJeff Steitzer, Director

**The New Theatre Company** Sun Valley, Idaho (2000-2001)

*Production Stage Manager*

A Tuna Christmas Kathy Wygle, Director

Wit Patricia Willson, Director

Fuddy Meers Patricia Willson, Director

**Oregon Shakespeare Festival** Ashland, Oregon (1998 - 2000)

*Assistant Stage Manager*

Force of Nature James Edmondson, Director

The Man Who Came To Dinner Warner Shook. Director

The Trojan Women Liz Diamond, Director

*Stage Management Intern*

Seven Guitars Kenny Leon, Director

Comedy of Errors Ken Albers, Director

**EDUCATION:**

**Southern Oregon University** Ashland, Oregon

Stage Management

**MENTORING AND VOLUNTEER ACTIVITIES:**

Each year, I interviewed, hired and mentored two or three graduate students from the University of Missouri-Kansas City (UMKC) as Assistant Stage Managers for Kansas City Ballet’s productions. I have been a guest speaker for the UMKC first year stage management graduate student classes. And, for many years, I traveled to Tulsa Community College in Tulsa, Oklahoma to offer guidance to the student stage managers during their first productions. I have taught classes for the Kansas City Ballet School summer intensive in resume writing, auditioning and general theatre etiquette.

*References furnished upon request*